

100 DAYS IN JAIL ON FALSE ROBBERY CHARGE BY WOMAN

Jilted, She Revenges Herself
by Accusing Her Sweet-
heart and His Friend.

NOW CONFESSES TRUTH.

Released Men Smile and Bow
to Her Most Politely
Outside Court.

Because a man spurned her love Senka Gaval of No. 133 Ridge street caused his arrest as well as that of his friend on a trumped up charge of robbery. The men were liberated to-day by Judge Malone, in the Court of General Sessions, after being locked up in the Tombs 100 days. The two, Michael Herin, twenty-four years old, of No. 138, Second avenue and Josef Katarynik, twenty-three years old, of No. 247 Stanton street, met the woman outside the court room door and smilingly nodded to her. To their counsel, Samuel Feldman, they declared they felt no resentment toward her, but would return to Austria to avoid her.

When the two men were arraigned before Judge Malone to-day for trial, Assistant District Attorney Rostwick asked that the defendants be discharged. "These men have been the victims of a woman's love," Mr. Rostwick told Judge Malone. "The robbery charge was a trumped up charge. I have no doubt that the woman has all this time kept the record."

ONE SPUNGLER, THE OTHER

LOOKED AT HER, SHE SAYS.
Defense counsel only told the woman in the case that the woman had been charged with the robbery of the two men because they had spurned her love and Katarynik had laughed at her. The two men were friends, and Herin was engaged to marry the woman. He confided in Katarynik, who advised him not to marry. Herin introduced the friend to the young woman, Katarynik, however, after seeing his friend's fiancée, still advised him to marry her.

Together the three left the young woman's house and went to Hamilton Park. There was a man on May 21. In the park Herin told the young woman he had changed his mind about marrying her.

"My friend says I shouldn't marry him," Herin told the woman.
"The woman said she was a police-
man came up and accused the two of
stealing her pocketbook containing \$70.
She pressed her complaint in the police
court and before the Grand Jury, with
the result that both men were indicted
for a crime that carried with conviction
a penalty of twenty years imprisonment.
"I CAN'T DO IT! I CAN'T SLEEP
BECAUSE OF IT!"

She was a real one of the two women
has been a constant visitor to the "Prin-
ciple" and "The World" since then. Her
story told the time came to tell it
to a jury who collapsed.

"She told me that," she told Mr.
Herin, "and I went to sleep because of it."
Katarynik then told the woman Mr.
Herin's story, which the true story
was.

"I loved him then I hated him now
I love him again," she concluded.

Mr. Herin told Judge Malone the
story. There will be an arraignment of
the woman Herin admitted to the
court that she loved the woman for
claiming that he had borrowed it from
her a few days before his arrest.

WOMEN START CRUSADE AGAINST DANCING SCHOOLS

"Barbary Coast" Importations
Said to Be Destructive to
Morals of Girls.

'FRISCO SLUMS BLAMED.

License Commissioner Urged
to Revoke Permits of
Some of the Halls.

That the "Barbary Coast" in San Francisco's slums is the source whence many dancing-school teachers in this city draw inspiration for the invention of new dances to be taught to their innocent pupils, is the charge made by the Committee on Amusements and Vacation Resources of Working Girls, which was active in securing the passage in the Legislature of 1910 of the Graubard act for the regulation of dancing schools.

The warning which has just been sent out by this committee describes such dances as "the turkey trot," the "grizzly hug," "Lovers' two-step" and "walk-back" in detail and then denounces them as modified varieties and conventional adaptations of a dance which had its origin in disorderly houses, whence it spread first to the dives and tenderloin dance halls and thence to a large number of the dance halls of this city. Of the various dances complained of by the committee, the "turkey trot" is more or less familiar to the patrons of vaudeville houses and musical comedies in this city. It is an attempted simulation of the act of the robber, and calls for motions of the body which the committee declares renders it dangerous to morals.

GRIZZLY HUG IS THE SAME.

WITH AN ADDED EMBRACE.
The "grizzly hug" is another adaptation of the same dance, coupled with a more fervent embrace by the dancers.

"Once learned," Mrs. Charles H. Israel, chairman of the Committee on Amusements, explained to an Evening World reporter to-day, "the participants can, at will, instantly decrease or increase the obscenity of the movements. The increase is almost characteristic of the dance."

"It is such dances as these," continued Mrs. Israel, "particularly in conjunction with liquor drinking, through which girls are now being led astray in the dance-halls which have within the last few years sprung up in every city throughout the country."

"We are trying to urge upon the dancing masters the importance of recognizing the distinction between legitimate dancing and this hideous perversion, which, generally speaking, is not dancing at all but a series of indecent antics to the accompaniment of music."

"Some of the dancing masters whom we have asked to ban these so-called dances from their academies have argued that as long as they teach them only in their moderated form no harm can result. That is a serious mistake. Once the dance is learned the positions and movements of the dance, no matter how slight they may be, are pernicious."

SEEKING TO GIVE WORKING
GIRLS DECENT ENVIRONMENT.
"If we cannot stop the teaching of these dances, a practice now common in all but the most select academies and dancing halls, we shall endeavor to have the Bureau of Licenses step in and revoke the licenses of the offending schools."

"We feel that we can count on the co-operation of Commissioner Wallace, who has stood by us in all our efforts to surround the working girls of this city with decent environments when they seek amusement."

The Graubard law has been of great help to us in raising the moral tone of the dance halls of the city. The summer we have been paying considerable attention to the picnic grounds of Greater New York and we have discovered some appalling conditions. The worst of all is North Beach, where vice and immorality are brazenly encouraged. We have secured evidence, through our investigators, on which we shall proceed against a number of places at that resort."

The annual report of the committee which will be issued in about two weeks, will, Mrs. Israel said, contain some startling revelations of picnic grounds and dance hall conditions. Some of the members of the committee are Mrs. George McAneny, Miss Carlotta Nicoll and Mrs. Edgerton L. Winthrop Jr.

A. B. LOCKWOOD DEAD.
Composing Room Accountant 30 Years in Employ of The World.

A. B. Lockwood, for over thirty years an employee of The World, died suddenly last night at his residence, No. 383 East One Hundred and Sixty-eight street.

Mr. Lockwood was employed in the World composing-room and for the past fifteen years was engaged in the capacity of accountant for that department. In addition to being a member of Typographical Union No. 6, he was also a member of The World Twenty-five Year Club.

He leaves a widow and two married daughters.

Mortally Hurt Trying to Board Train.

John Meyer, fifty-one years old, of No. 202 East Forty-third street, was mortally injured at One Hundred and Fifty-fifth street and the North River when he attempted to board a moving freight train. He lost his grip on a projecting bar, fell and was thrown twenty feet. His skull was fractured and he was taken to the Washington Hospital.

When Is a Woman Old? Why, Only When She Makes Herself So, Says Mrs. Bates



Declares Many Are Younger at Thirty-five Than They
Were at Twenty, Because They Have Lost the
Shyness of Inexperience.

Avoid Fixed Routine of Life. Sympathize With Others,
and Keep Up With the Times; All Help
to Preserve Looks.

By Margaret Holmes Bates
At what age does a woman cease
to be young?

When she looks old, if we may believe the familiar saying. But other authorities are more arbitrary. For instance, the Cambridge Young Women's Christian Association has just been considering applicants for its new "home for young women." And its fiat is that no woman is young after she has passed the age of thirty-five.

Yesterday I put the question to Mrs. Margaret Holmes Bates, author and "columnist." This was her beautifully encouraging reply:

"A woman need never cease to be young. She is only old when she makes herself so. A woman at thirty-five to-day is frequently in the heyday of her youth."

"You see," Mrs. Bates added, "youth is not just a thing of blouses and smiles. The women who prepare and apply both, at their dressing tables, in an attempt to take off years, are laboring under a grave misapprehension. Youth is essentially a spirit. That is why cosmetics never succeed in capturing it."

"The trouble with a great many women is that they permit their spirits to grow old and then attempt to repair inward ravages externally. Sometimes they don't attempt even external, artificial youthfulness. In other cases they look old women, unless their hearts are young."

"I once knew a woman of thirty-five, and her favorite attitude was a dejected droop into the softest chair in the room. The corner of her mouth drooped, too, her hands fell lackadaidically, and in a dolorous whine she used to murmur, 'Oh, anything will do for me, the little thing I've got to say in this world.' I might add that this particular woman lived to be eighty, but she was as truly old at thirty-five as she was on her last birthday."

SOME WOMEN AT 35 YOUNGER
THAN AT 20.
"On the other hand, I have known many women at thirty-five, the old age of youth," as it has been called, who were really younger than they had been at twenty. These women had gotten acquainted with themselves. They had lost the gaucherie, the shyness, the unwitting selfishness of girlhood, mental clouds which almost obscured the spirit of youth. At thirty-five, that spirit was shining stronger than ever and there were no clouds to hide it. They were charming, beautiful, gracious and essentially young women. And they knew it. Why, I know one woman looked right here in New York, whom I had always supposed to be about twenty-five and who calmly introduced me, the other day, to her twenty-five-year-old son."

"But is the faded fountain of youth really true, and have some women discovered it?" I asked.

"Certainly there is a fountain of youth, which is a reality if not a tangible one," replied Mrs. Bates. "And the road to it is open to all. It is simply the path of human sympathy."

"The great secret of keeping young is the secret of keeping in touch with the world around you. So many women get into something worse than a rut, something more resembling one of the deep, dark canyons of the West. They sink so deeply into their settled way of doing things that they can't even see over the edge. And they don't want to."

"The woman who wishes to stay young must avoid a fixed routine of life. And though there are some laws which she may, with advantage, lay down for herself, she must never get into the habit of laying down laws for other people. Instead she must sym-

pathize with them. Also she must respond quickly to new abstract interests as well as to personal ones. She must keep up with the times, read the new books, see the latest plays, investigate the most modern lines of thought. She must preserve an eternal enthusiasm, a 'first time' carelessness of mental outlook."

"And don't you think she should take good care of her body?" I interrupted.

"TAEDO MASSAGE CREAMS AND LIQUID ROUGE."
"That is the best way of preserving the physical appearance of youth," Mrs. Bates admitted.

"The woman who wants to look young must take massage and liquid rouge. She will only harden the texture of her face and destroy the fine texture of the skin. Reputable physicians have declared that if she 'bants' or 'seams' or indulges in other artificial methods of removing flesh she risks losing her health. Her beauty must go with it."

"Then how is she to keep her figure and her complexion, do you ask?"

"Simply by sane, healthful living. She ought to eat plain, wholesome food at regular intervals. She ought to avoid late hours, and average from seven to eight hours sleep per night. She ought to take plenty of outdoor exercise. A good long walk every day is not too much."

"There is one other point—she should pay particular attention to the way in which she sits and stands and walks. She should take great care not to 'slump.' One of the quickest ways of showing age is in the bodily carriage."

"The most important thing of these simple laws, and that is one reason why youth is more lasting than it was a generation ago. Another and more important reason is that we are becoming broader-minded and more wide awake. The woman's club is a potent factor in lengthening the youth of American women. It keeps them stirred up, and by giving them outside interests prevents their succumbing to the dry rot of advancing years."

"Is a woman more likely to stay young if she remains single or if she marries?" I inquired.

MARRIAGE NOT ESSENTIAL TO
KEEP YOUNG.
"The woman brought up to believe that marriage is the one career open to her will probably feel thwarted and disheartened if she does not marry. In fact, she is likely to become embittered on the subject, and swiftly to degenerate into an 'old' person—an old maid. But the woman trained on wider lines bows to no such fate. If she does not marry she leads a happy, busy, useful life just the same. And she keeps young."

"On the other hand, there is nothing in the right sort of marriage to age one. The mother of one or two or six children may grow younger with each new arrival. Boys and girls are wonderful youthifiers, if I may coin the word. 'Don't talk life,' concluded Mrs. Bates, wisely. "Work and live and learn and you will never grow old. Years don't matter. Don't Ninon de Lenclos have, for example, formerly secretary to Dr. Doty, who had quit that employ two months before the voucher was executed."

Dr. Doty fails to appear to testify, and his counsel says He's Seeking Health in Woods.

Commissioner Bulger concluded yesterday his inquiry into Dr. A. H. Doty's administration as Health Officer of the Port of New York. Dr. Doty did not appear and his counsel, Mr. Battis, said he had had to go to the woods because of the strain he had been under, and did not know when he would be able to return.

Henry L. Koelsch, an expert accountant sent to quarantine by the commissioners, testified that of \$13,244 collected for the examination of quarantine vessels in 1910, \$1,154.93 seemed to have been unaccounted for.

Mr. Battis produced a voucher for that amount and Commissioner K. Smith, chief clerk of quarantine, was called to testify that this voucher really covered disbursements drawn against those fees and made by Frederick K. Bulger, formerly secretary to Dr. Doty, who had quit that employ two months before the voucher was executed.

No Extra Charge for It.

Advancements in the art of making tea.

White Rose CEYLON TEA

A 10c. Package Makes 40c. Cups.

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KEPT IN BY RAIN, YOUNG MAN ENDS HIS LIFE BY GAS

Glassmaker Worried Because
He Could Not Go in
Search of New Job.

HIS SAVINGS SPENT.

Father in Germany Is Wealthy
and Planned to Give Son
His Business.

Frederick Bahmann, twenty-four years old, killed himself to-day in a furnished room at No. 146 St. Ann's avenue, Bronx, after he had pawned everything he possessed except a watch his mother gave him. The rain was chiefly responsible for the suicide. All day yesterday he stood at the window watching the incessant downpour and fretting because it kept him from going out to seek work.

Three years ago Bahmann came to this country from Stutenbach, Germany, where his father is a prosperous manufacturer of glass goods. He got work with Constantine Wagner, glass manufacturer, No. 67 East One Hundred and Twenty-second street. During his service he saved \$1,000. Last year he went home for three months. There he learned that Wagner had learned his business with his own father, and he decided that he did not wish to work for one who knew his people.

So when he returned he did not go for his old job. He took the same furnished quarters with Mrs. Hannah Giesch, that he had occupied since coming to America. His savings disappeared and he began looking about for work. Just at the time of his greatest need the rain came and prevented his hunting a place.

"Too proud to write to his father for money," which undoubtedly would have been furnished, he went to his room, attached a tube to the gas jet and lay down on his bed.

Dr. Jackson of No. 122 East One Hundred and Thirty-first street, who was called, said Bahmann had been dead for several hours. In his room was found a letter addressed to his father, sealed and stamped. Another letter, from his father, said:

"When you return, which I hope will be in a short time, I will give up the business and turn it over to you."

Mrs. Giesch said to-day she had information that the family of the suicide has a comfortable estate, and she added that it was only the pride and independence of the boy that led him to kill himself before he would ask for aid from home.

FLIRTING IN CHICAGO
AS DEFINED BY POLICE.

Man Must Follow a Girl and Ask
Her to Walk With Him Before He
Can Be Called a Masher.

CHICAGO, Sept. 1.—An official definition of flirting was given yesterday by Capt. Halpin, acting head of the Detective Bureau, when a young woman, whose services as "city flirt" had been accepted, started down State street accompanied by a detective.

"If a man only looks at the young lady," said the Captain to the plainclothes man, giving him instructions in his novel duty, "or if he goes up to her, takes off his hat and calls to her, he is not a flirt. So, then, passes on, well, that isn't exactly flirting. But if he sticks to her and asks her to walk with him and really goes offensive, well, that's flirting, and the man is a masher."

After a two hours' stroll on State street the young woman returned to the central police station without encountering a single "masher."

"I saw almost every man on State street between 5 and 6 o'clock," said the young woman, "and not one was rude to me, or attempted to speak to me. It surely seems as if Chicago men are gentlemen."

BULGER'S INQUIRY INTO
QUARANTINE SERVICE ENDS.

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MAN OF MYSTERY FOUND DROWNED IN THE PASSAIC

Worked in Stables, but Thought
to Have Been Officer in
German Army.

The Fate of Fritz Herman Doring,

known to everybody in Montclair, N. J., as "Mysterious Fritz," who had been missing since last Saturday, became known to-day when his body was found in the upper Passaic River, near Pine Brook, eight miles from Montclair. Doring went fishing on Saturday morning. From the fact that his fishing line was in his right hand when his body was found, it is assumed that he slipped off a bank. He was unable to swim.

Doring appeared in Montclair about eighteen years ago. He was a young man and sought work with florists. He also proved himself to be an adept in handling horses and it was not long before his services were in demand. Despite the mental nature of the work he selected, Doring was a man of education and refinement. He read poetry and works on history and surpassed the librarians of the Montclair library by frequently calling for the works of Schopenhauer, Nietzsche and other German philosophers. At long intervals letters reached him addressed to "Fritz, Montclair, N. J." and the envelopes and paper bore a crest.

Doring was not communicative, but he told Peter J. Heller, his employer, last long ago that some man in Montclair knew his story and if he should die that man would take charge of his remains, look after cremation and ship the ashes to his family in Germany. Doring said he had been an officer in the German army and it was rumored in Montclair that he had fled from Germany following a duel in which he killed his opponent.

POSTAL BANKROLLS STAY.
Only \$5,000 of \$100,000 Deposits
Drawn in First Month.

Postmaster Moran, in his report of the business transacted at the Postal Savings Bank during the first month of its operations in this city, said to-day that the accounts opened numbered 231, and the total deposits amounted to \$100,000. During the month there were 300 withdrawals, which included the closing of 142 of the accounts. The amount of these withdrawals was \$4,324.48.

These figures do not include the amount of savings bank cards and stamps sold since Aug. 1.

ROOSEVELT ATTACKS CHARLES.
Theodore Roosevelt in the Outlook
yesterday attacked the proposed new city charter, and, presumably by coincidence, Mayor Gaynor last night sent to Dr. Lyman Abbott, editor of the publication, a letter criticizing the doctor's views on the charter and stating that the editor was ignorant of his subject.

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JUDGE QUIETLY SETTLES NOISELESS CASE OF DISORDER

All Parties to Row in the
Danks Family Are Deaf
and Dumb.

Magistrate Appleton had the quietest

hearing in his experience to-day when Charles Rumpf, twenty-eight years old, of No. 113 East One Hundred and Thirtieth street, was arraigned before him in the Harlem